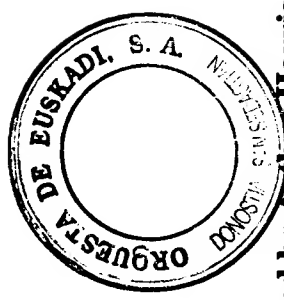


The First Nowell

VIOLIN 1

Arranged by Arthur Harris



Violin 1 score for "The First Nowell". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Slow**: Indicated at the beginning of the piece.
- pp**: Pianissimo, indicating a very soft volume.
- Natural**: A marking for the C note in measure 10.
- p**: Piano, indicating a soft volume.
- mp**: Mezzo-piano, indicating a moderately soft volume.
- mf**: Mezzo-forte, indicating a moderately loud volume.
- f**: Forte, indicating a loud volume.
- ff**: Fortissimo, indicating a very loud volume.
- Tempo I**: A marking for the first tempo change.
- (8va)**: An instruction for the player to play an octave higher.
- loco**: A marking for the player to play ad libitum.
- Very slow**: A marking for the final section of the piece.
- pp**: Pianissimo, indicating a very soft volume at the end.

The score is divided into sections labeled A through J, with some sections marked as repeats or variations.

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The First Nowell



VIOLIN 2

Arranged by Arthur Harris

Violin 2 score for "The First Nowell". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as dynamics (pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (Slow, A little faster, Tempo I, Very slow). The score is divided into sections labeled A through J, with section A containing a repeat sign. The piece concludes with a final measure marked with a fermata and a *pp* dynamic.

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The First Nowell

VIOLA

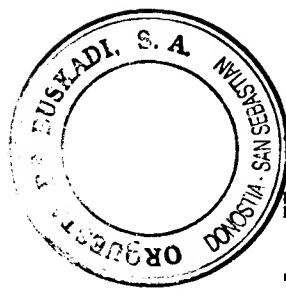
dolce

Arranged by Arthur Harris



Violin (V) part of the musical score for "The First Nowell". The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a "Slow" tempo marking and a triplets sign. The score is divided into sections labeled A through F. Section A starts with a triplet of eighth notes. Section B follows. Section C is marked "div." and "p". Section D is marked "mf" and "unis.". Section E is marked "mf". Section F is marked "f".

Continuation of the Violin (V) part. Section G is marked "A little faster". Section H is marked "f". Section I is marked "Tempo I" and "ff". Section J is marked "Very slow" and "pp". The piece concludes with a final measure marked "pp".



The First Nowell

CELLO

Arranged by Arthur Harris

Sheet music for Cello, featuring measures 1 through 12. The music is in 4/4 time and includes various dynamics and performance instructions.

Measure 1: **Slow**, **[A]**, **[B]**

Measure 2: **[C]**, *div.*

Measure 3: **[D]**, *unis.*, *mp*

Measure 4: **[E]**, *mf*

Measure 5: **[F]**, *f*

Measure 6: **[G]** A little faster

Measure 7: **[H]**, *f*

Measure 8: **[I]** Tempo I, *f*

Measure 9: **[J]** Very slow, *pp*

Measure 10: *pp*

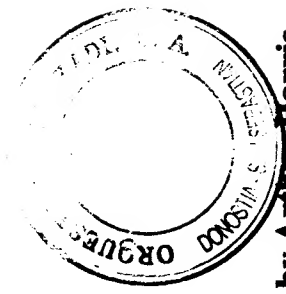
Measure 11: *pp*

Measure 12: *pp*

1/2

The First Nowell

BASS



Arranged by Arthur Harris

Slow pizz. **[A]** 8 **[B]** 7

pp

arco **[C]** *p* **[D]** *mp* **[E]** *mf* **[F]** *f* **[G]** A little faster *f* **[H]**

V

[I] Tempo I *ff* **[J]** Very slow *pp*